



# Footnotes

Portland Country Dance Community · January / February 1998

## We've Got the Answer!

Make a note of this number; it's our new contra dance hot line.

PCDC ContraDance Hotline  
(503) 972-0619

Shortly after the first of the year, you will be able to call for recorded information about all the regular contra and English dances (as well as the waltz evenings) in Portland. This message will feature the dates, times, locations, callers, and musicians each dance event. We will also include last minute information about cancellations due to weather whenever possible. Phone numbers of people who are willing to answer questions about dancing will also be provided.

If you have access to the web, be sure to check out the following:

<http://www.aone.com/~kluberg/folknews/html>

This web site, maintained by Caroline Klug, has a current schedule of all contra and English dance events. If you would like to be on their e-mailing list and receive weekly posts about dances for the upcoming week end, get in touch with Erik and Caroline at [kluberg@aone.com](mailto:kluberg@aone.com).

## 1998 Winter's Waltz

Friday January 16th

8-11 pm

St. Barnabas Episcopal Church  
2201 SW Vermont, Portland

While away the weary winter waltzing to live and lively music on a polished wooden floor. Dress plain or fancy. Come alone or as a couple. Refreshments at break.

*Music by  
Kathleen Towers and Dave Goldman.*

## PCDC First Friday in January 'Scantra' Dance

This is a wonderful opportunity to try Scandinavian dancing. This combined Scandinavian/Contra Dance begins at 8 pm at SAC.

Ben Allbrandt will call and teach all dances, including hambo. Music will be provided by the Salem Scio Express (John and Sally White, and Pat and Sharon Moore). Beginners are welcome.

## Cascade Contras Dance Weekend

Eugene Folklore Society is planning their fourth annual Cascade Contras Dance Weekend for April 3-5, 1998. Held at a well-appointed scenic camp outside Eugene, this relatively new but very well-run camp features nationally known contra dance bands and callers leading full schedules of dances and workshops.

EFS has scored again with Spare Parts from the contra heartland of Western Massachusetts. Members David Kaynor on fiddle and calling, Bill Matheisson, creator of the popular Waltz Books, on piano, and Liz Stell on flute play just about every kind of dance music with great drive, but will focus on contras, Scandinavian and waltzes at Cascade Contras. David Kaynor has helped popularize Scandinavian fiddle music and dances, especially the hambo, which he will teach at camp.

Also on staff are Portland's Dave Smith calling and on percussion with the inventive new Seattle band, the Blackflies. Dave will teach intermediate waltz and a percussion workshop. The Flies are Nick Leininger on electric guitar, Matti Mero on mandolin and Dale Hailey on tabla and other percussion.

Mix with Annie Johnston's cooking and it will be a great weekend. Look for flyers with registration forms at Portland area dances, or call Sue Baker in Eugene at 541/741-1604. Sign up by February 15th and save \$10. PCDC members may apply for \$50 scholarship fund for this or any weekend camp with a written request mailed to PCDC's PO Box.

## Dance Locations

- BC** Benton Center, 630 NW 7th, Corvallis
- BWT** Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)—*no street shoes permitted on the dance floor*
- BVC** Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
- FCC** Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
- GP** Guthrie Park, 3 miles south of Dallas on Hwy 223, at the corner of Cooper Hollow Road
- KMS** Kelly Middle School, North Park & Howard, Eugene
- KOC** Knights of Columbus Hall, 725 Shipping NE, Salem
- LDC** Living Dance Center, 3536 SE 26th Avenue.
- MAC** Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
- MG** Mountainview Grange, White Salmon. Call 541/386-6461 for address.
- NG** Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
- PPAA** Portland Police Athletic Assoc., 618 SE Alder
- RG** Rockford Grange, 4250 Barrett Drive, Hood River.
- SAC** Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
- SBEC** Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
- WHCC** Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

## Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

**First Saturday Cats & Dogs Contra-dance.** Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$6.

**Second and Fourth Friday English Country Dance.** Run by the Portland English Country Dancers, these two monthly dances feature a variety of callers

and musicians. BWT, 8 pm, no beginners' workshop. \$5. (No street shoes allowed at BWT.)

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors/PCDC members.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$6.

**Third Saturday Contradance** is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginners' workshop 7:30 pm. \$6.

**Fourth Saturday Contradance** is organized and called by Mary Devlin. FCC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

**Fifth Saturday Dance.** The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

## Upriver Dances

**Second Saturday Dance.** GP, Salem. 8 pm.

**Fourth Friday Scandinavian Dance.** KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

**First & Third Saturday Dances.** BC, Corvallis. 8 pm. (*Bring non-street shoes.*) Call 541/754-1839.

**Second Saturday Dance.** KMS, Eugene, 8 PM. Beginners' instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

**Fourth Saturday Swing 'n Contra Dance,** GP, Salem. 8 pm.

**Astoria Old-Time Country Dance.** NG, Astoria. Call 503/325-7279 for details.

**Contramania Dances.** More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm beginning in Jan. Call 541/686-2053

**Hood River Saturday Dances.** RG, 8 pm. Call 541/386-6461 for more details.

**White Salmon Saturday Dances.** MG, 8 pm. Call 541/386-6461 for details.

## January

- 2nd (Fr) PCDC First Friday 'Scantra' Dance. A combined Contra and Scandinavian Dance! 8 pm at SAC. Caller: Ben Allbrandt. Music: Salem Scio Express (John and Sally White, and Pat and Sharon Moore)
- 3rd (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Paul McCullough. Music: Feline Groovy (Jim Bell, Fred Nussbaum, Lanny Martin, and Sue Songer)
- 3rd (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Nan Evans. Music: Dave Goldman and Beverly Stafford.
- 3rd (Sa) Corvallis First Saturday Dance.
- 4th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Paula Hamlin and Friends. (No street shoes allowed.)
- 10th (Sa) PCDC Family Dance. 5-7 pm at SAC. Caller: Rich and Robin Kuras. \$5 adults/\$4 PCDC members/\$4 kids under 16/\$20 cap per family. Potluck 7-8 pm.
- 10th (Sa) PCDC Second Saturday Dance. 7 pm potluck following the Family Dance. Dance begins at 8 pm at SAC. Caller Nan Evans. Music: Jigsaw.
- 10th (Sa) Salem Second Saturday Dance.
- 10th (Sa) Eugene Second Saturday Dance.
- 16th (Fr) Winter's Waltz. 8-11 pm at SBEC.
- 17th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 17th (Sa) Seattle English Country Ball. Contact Paul and Vicky Bestock. 206-329-7289
- 17th (Sa) Corvallis Third Saturday Dance.

- 23rd (Fr) Fourth Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: No Regrets (Kay Atwood, Margie Katz and John Culhane) with Fred Nussbaum. (No street shoes allowed.)
- 23rd (Fr) Portland Ceili Society Dance. 8:30 pm at PPAA.
- 23rd (Fr) Salem Fourth Friday Scandinavian Dance.
- 24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Rex Blazer (Juneau) and Anita Anderson (Seattle)
- 24th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.
- 24th (Sa) Eugene Fourth Saturday Dance.
- 24th (Sa) Bruce Molsky concert at Artichoke Music
- 25th (Su) Fourth Sunday Barndance. 7 pm at Duffy's Pub. Caller: Bill Martin. Music: Bill Molsky with Spud Mountain. \$7.
- 31st (Sa) Fifth Saturday Rose City Aces Dance. 8 pm at FCC. Caller: Suzanne Girardot. Music: Rose City Aces.

## February

- 7th (We) Beginner Music Teaching Session. Call Susan (503/771-0035) for details.
- 6th (Fr) PCDC First Friday-Dance. 8 pm at SAC. Caller: Woody Lane. Music: Dan Compton, Fran Slefert and Joel Bernstein.
- 7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Erik Weberg. Music: Moondog.
- 7th (Sa) PCDC First Saturday English Country Dance. 8 pm at SBEC. Caller: Dick Lewis. Music: Paula Hamlin and Marianne Kandel.
- 13th (Fr) Second Friday English Country Dance. "Friday the 13th Dance Surprise." 8 pm at BWT. (No street shoes allowed.)

- 14th (Sa) PCDC Family Dance. 5-7 pm at SAC. Caller: Bill Martin. \$5 adults/\$4 PCDC members/\$4 kids under 16/\$20 cap per family. Potluck 7-8 pm.
- 14th (Sa) PCDC Second Saturday Dance. 7 pm potluck following the Family Dance. Dance begins at 8 pm at SAC. Caller Merilee Karr. Music: Pleasures of Home.
- 14th (Sa) Salem Second Saturday Dance.
- 14th (Sa) Eugene Second Saturday Dance.
- 21st (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 21st (Sa) Corvallis Third Saturday Dance.
- 27th (Fr) Special Friday English Country Dance. Dave Goldman, Kathleen Towers and Fred Nussbaum, Musicians; Callers will be the English dance leaders from throughout the West who are participating in a dance leaders workshop with Bruce Hamilton. 8 pm at BWT. (No street shoes allowed.)
- 28th (Sa) Special Fourth Saturday English Country Dance. 7:30 instruction and 8-11 pm dance at FCC. Caller: Bruce Hamilton. Music: Full Circle (George Penk, Heather Pinney, and Fred Nussbaum). \$7/\$6 for current CDSS members.)

## March

- 6th (Fr) PCDC First Friday Dance. 8 pm at SAC. Caller: Elinor Preston. Music: Anita Anderson and Rex Blazer.
- 7th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: Woody Lane. Music: Wildcats (Sue Songer, Lanny Martin, and Todd Silverstein).

*Note: most dances offer a beginners' workshop half an hour before listed time.*



## Bill Molsky with Spud Mountain

Sunday Jan 25

at the 4th Sunday Barndance at Duffy's Irish Pub.

\$7 admission. Jam session at 6 pm, dance at 7 pm. The band will be open for sit-in musicians and some of the tunes covered at the workshops will be played. Dances will be fast-moving oldtime squares and Appalachian circle dances, called by Bill Martin.

*about Molsky...*

"Melodies that radiate enormous spirit and momentum."

-Washington Post

"What a wild ride!"

-Sing Out!

"One of the best and most influential of today's old time fiddlers."

-Victory Review

## Upcoming Concerts

January 20, "Once Upon an Accordion" - a concert featuring three renowned masters of the Accordion, including Daniel Thonon, of Ad Vielle que Pourra, Chris Parkinson of The House Band, and John Whelan. Contact the Aladdin Theater for ticket information.

February 22, Ad Vielle que Pourra: Jean-louis Cros, Alain Leroux and Daniel Thonon.

March 7, Patrick Ballwill tell stories and play his brass strung Celtic harp.

March 28, at the Scottish Rite Center at S.W. 15th and Morrison, John McCutcheon in concert.

Contact Jim Howe 283-2688.



## New Year, Old Issues

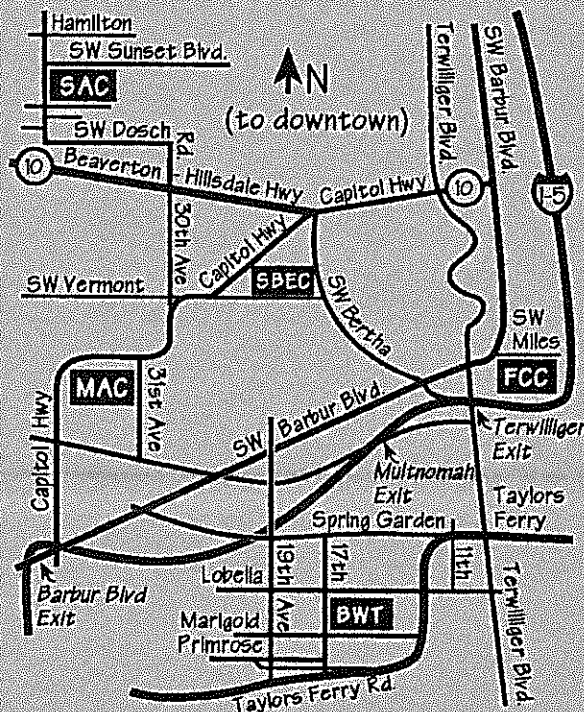
The board is in continual search of volunteers to staff the door during the dance. If you can help with all or part of the door duty/set up/take down at an occasional dance, please give Ellen Leatham a call\*. The many volunteers who stay after the dances to help put the halls back in order have made this process go very quickly and smoothly. We appreciate your help!!

We continue to look for halls for our dances. We welcome more suggestions of places to look.

The response to requests for donations to PCDC has also been very good. Many hundreds of dollars were contributed in 1997. This money helped us get back on our feet financially more quickly than anticipated. We encourage you to make donations in the future. The money will help us sponsor special events and provides a cushion when dances do not break even.

And a new issue: PCDC is beginning to look into fund raising and grant writing. If you have expertise in these areas that you would be willing to share with us, get in touch with Rob Hoffman.

\*all board member phone numbers and e-mail addresses are listed on the back of the newsletter.



**SAC** - Saint Andrews Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)

**MAC** - Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)

**FCC** - Fulton Community Center, 68 SW Miles (off Barbur, traffic light east of Terwilliger)

**BWT** - Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)

**SBEC** - St. Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)

## CDC Alert

by Dave Goldman

The Centers for Dance Control, Portland branch, calls your attention to the recent epidemic of Center Line Syndrome (CLS) in the Willamette Valley. CLS is characterized by a confluence of experienced dancers in the central region of a dance hall, while on either side newcomers are left in chaotic isolation. The resultant central aural disturbance (particularly during the walk-through) further exacerbates the already-diminished motor coordination evident in the periphery. In severe cases complete schism can occur, with central euphoria but total peripheral breakdown. Treatment of CLS in its advanced stages is difficult. Experienced individuals attempting to dance in the side lines are discouraged by the high W/F (work-to-fun) ratio, and are soon drawn back to the center.

Known treatments include the following. **Hybridization:** An experienced dancer asks an inexperienced dancer for a dance. This procedure is most effective if the experienced partner guides the couple to a side line. However, dancing in the center line will at least introduce this one beginner to a beneficial dance experience. **Transplantation:** One or more center-line couples move, in toto to a side line. This operation is usually performed before the walk-through begins, but may also be employed at any time during the dance by those reaching the bottom of the set. **Randomization:** Usually performed only when voluntary measures have failed. Under this procedure the caller chooses a remarkable number of dorky mixer dances over the course of the evening. In particularly recalcitrant cases, the caller may be reduced to demanding "Keep this one for the next dance." **Chemotherapy:** Seldom employed in the past, this procedure was discovered recently at the Multnomah Art Center. Noxious substances, such as decaying foodstuffs, are distributed along the central dance floor. This leads to a temporary reversal of the normal positional gradient of dance experience. The long-term benefits of this approach, however, have not yet been determined.

The CDC recommends that all individuals in the affected communities take voluntary action to counter CLS at least once per dance evening. Remember, if you are not part of the treatment, you are part of the syndrome.

*We are happy to reprint this still-relevant article, originally published in the Nov/Dec 1992 "Footnotes", with permission of the author.*

**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97214, 293-1446, [songer@teleport.com](mailto:songer@teleport.com).

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. Unless otherwise indicated, all material herein is copyrighted by PCDC, and may not be reprinted or redistributed in any form without the permission of PCDC. The deadline for the March calendar is February 8th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

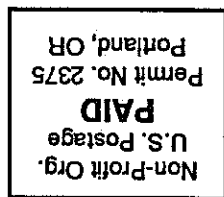
events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15 a year (\$12 for seniors), or \$25 per family, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

- Robert Buchanan ..... 777-2206
  - Allen Cook ..... 628-2946
  - Randall Durand ..... 649-5265  
[Randall\\_D\\_Durand@ccm.al.intel.com](mailto:Randall_D_Durand@ccm.al.intel.com)
  - Paula Hamlin ..... 691-1758  
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  - Erik Weberg ..... 246-2219  
[kluberg@aone.com](mailto:kluberg@aone.com)
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*Secretary: Randall Durand*  
*Treasurer: Ann Salitsky*  
*Booking: Tyler Robinson (245-6982)*  
*Publicity: Merilee Karr (245-2185)*  
[merilee@teleport.com](mailto:merilee@teleport.com)  
*Newsletter: Terri Walker (235-3153)*  
[twalker@teleport.com](mailto:twalker@teleport.com)  
*Mailing list & membership: Sue Songer (293-1446)*  
[songer@teleport.com](mailto:songer@teleport.com)

**PCDC Board Meeting Minutes, 10/30/97**

In attendance: Robert Buchanan, Paula Hamlin, Rob Hoffman, Ellen Leatham, Sue Songer, Judith Swinney, Dave Smith, Terri Walker, Tyler Robinson, Erik Weberg. Membership and treasurer's reports were briefly made. See agenda. Door/box procedures: Roster must be completed and distributed to all board members. Door workers must communicate and make no assumptions about who has the box. Transfer the box early, call the treasurer and notify. Whoever has the box is ultimately responsible for seeing that it is at the next dance on time. An additional key for SAC is pending. Emergency contact for getting into SAC: John Otterstadt. Piano at SAC is in the first closet with a padlock. After a dance at SAC, turn off all lights (including bathrooms) except the one upstairs. If any problem with children in lobby, contact their parents. If parents are not present, request that children not come into building. The upstairs area should not be in use during dance. The phone is in the elevator. Forms for newsletter mailing list problems are available at dances, to be sent to Sue. Sue will be passing responsibilities of board chair to new person/s. November 21 dance will require no special mailing. Tyler confirmed Pay Policy, will place old schedules and contracts in archives, read through and approved contract, clarified responsibilities. Tyler should receive copy of each meeting's minutes, will provide booking report for board meetings via chair and provide information to door workers involving special fees, etc. Motion passed that booking agent attends PCDC dances free. Comments about dances collected at the door can be forwarded to Ellen Leatham to be compiled. Forward all verbal comments about dances to Tyler. Dave Smith collected comments for guidelines for performers, will present board with final draft for approval. Friday night after New Year's dance will be Scandinavian/Contra. Dance Phone hotline could provide 3 minute message and play 300 minutes/month. Discussed charging other groups to include them on service. When we have phone number, we will include with email, web page on the business card. Next PCDC board meeting Mon. Dec. 8 at Rob Hoffman's.



*Return service requested*  
**Portland Country Dance Community**  
 P.O. Box 14636  
 Portland, OR 97293